

Living



On ajc.com/living: What's on the minds of metro Atlantans from food to sports to being a mom.



INSIDE

All signs point to fall

Trees Atlanta will host its ninth annual tree sale Saturday in Piedmont Park. **E4**



JESSICA MCGOWAN / jmcgowan@ajc.com

Landscape architect **Edward L. Daugherty**, who helped plant these trees at the Atlanta History Center, is a proponent of "humanizing" spaces.

Atlanta landscape pioneer has always had an eye for possibilities

Shaping the land

By **KATIE LESLIE**
kieslie@ajc.com

Lifelong Atlantan Edward L. Daugherty, one of the South's most noted landscape architects, says he often sees things that aren't there. It's that vision, his eye for possibilities, that has influenced the shape of his hometown's cityscape for six decades.

Daugherty, 82 this month, continues his work of "humanizing" existing spaces, even as his career is featured in an upcoming retrospective exhibit.

"I think if there is a thread in my work, it's to help people use the space that is available," he says. "It's about evolution. It's about doing the best you can with what you've got."

Take, for instance, his work with All Saints Episcopal Church on West Peachtree Street. Since 1948, he's helped his childhood place of worship expand and grow while cultivating safe and communal pedestrian spaces within a busy Midtown block. Or consider Daugherty's work with Georgia Tech (where he was both a stu-

EXHIBIT

"Edward L. Daugherty, a Southern Landscape Architect: Exploring New Forms"

Opens Friday, through March 28 at the Kenan Research Center, Atlanta History Center, 130 W. Paces Ferry Road, Atlanta. 10 a.m.-5 p.m. Tuesdays-Saturdays. Free. 404-814-4046, www.atlantahistorycenter.com

► For more on Daugherty's career: The Cultural Landscape Foundation Web site is expected to feature the Atlantan as one of its "Pioneers of American Landscape Design" starting today: www.tclf.org/pioneers

dent and professor), which transformed the concrete campus by integrating green mini-parks and communal spaces for students.

On Friday, the Cherokee Garden Library at the Atlanta History Center opens a retrospective of his work, "Edward L. Daugherty, a Southern Landscape Architect: Exploring New Forms."

► Please see **LANDSCAPE, E2**



Edward L. Daugherty

This 1978 shot shows Daugherty's use of an arcade in the landscaping at All Saints Episcopal Church.



JONHNY CRANFORD / jcranford@ajc.com

British conductor **Nicholas McGegan** rehearses Wednesday with the Atlanta Symphony Orchestra.

ASO concert to note composers' milestones

By **PIERRE RUHE** / pruhe@ajc.com

There are several things Nicholas McGegan does exceedingly well, and two of them are conduct music by Handel and Mendelssohn, which he'll be doing tonight and Saturday in Symphony Hall.

At 58, he is based on two continents and is a regular Atlanta Symphony guest. He's got a look and personality that splits the cherubic-devilish divide. Scholarly in a particularly British way, he's also relaxed enough about his profession to seem, in a lively conversation this week, like an enthusiastic hobbyist. (His recordings of Handel operas with the late, beloved mezzo Lorraine

Hunt Lieberson are among the most cherished period-instrument performances in the catalog.)

For this weekend's concerts, he'd been given a mission. The ASO wanted to observe two upcoming anniversaries, the 250th of Handel's death (April 14, 1759) and the 200th of Mendelssohn's birth (Feb. 3, 1809).

Birthdays and funerals often make for obvious, no-duh programming. But McGegan found sneaky links between these two cosmopolitans: To make an occasion special, each swiped hit tunes from earlier works.

► Please see **ASO, E5**

CONCERT PREVIEW

Nicholas McGegan conducts the Atlanta Symphony Orchestra 8 tonight and Saturday, Symphony Hall, 1280 Peachtree St. N.E. 404-733-5000, www.atlantasympphony.org.



Associated Press / 2007 photo

T.I., a previous BET Hip-Hop Award winner, will be performing Saturday night at Dreamz ATL.

Pre-BET awards: Parties!

By **SONIA MURRAY** / smurray@ajc.com

The BET Hip-Hop Awards arrival in Atlanta this weekend is as much about having parties as it is about handing out statues for the ringtone of the year.

(Good luck on that, by the way, Atlanta rappers Rocko and Yung Berg.) And those parties are only the beginning of the show-related activities planned throughout the metro area. In addition to the third annual ceremony itself — Saturday at the Boisfeuillet Jones Atlanta Civic Center (and airing Oct. 23 on BET) — there's a red carpet movie screening, a financial seminar and, yes, even the unveiling of a \$125 baseball cap.

Some of these events you can attend, others are invitation-only.

Open invitation events:

Friday

► **"Conversation With a Legend?"** featuring Debra Lee, chairman and CEO of BET Networks. Noon-12:30 p.m. at Straits Restaurant, 793 Juniper St. WSB-TV anchor Monica Pearson and V-103 midday personality Porsche Fox are co-hosts. Admission is \$65 for members of NAB-FEME (National Association of Black Female Executives in Music and Entertainment) Southeast Network; \$75 for nonmembers (includes lunch). To register, go to www.myspace.com/nabfemeatl.



Lee

► **"Get Your Money Right!" Summit on Financial Empowerment** with Russell Simmons, Ludacris, Benjamin Chavis, BET's Terrence and Rocsi, Monica, Bryan-Michael Cox, DJ Drama and others. Free. 5-7 p.m. at Clark Atlanta University.



Ludacris

► **The Def Jam Takeover at E.S.S.O. with DJ Khaled, Jadakiss, Fabolous and Ne-Yo.** Hot-107.9's Emperor Searcy and DJ Trauma on the turntables. Doors open at 10 p.m. General admission

► Please see **BET, E7**

Arts Center free on Family Day

Sunday is Target's Free Family Day at the Woodruff Arts Center.

Each of the Arts Center's divisions — the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences — will offer free activities all day long. Theater and symphony performances and rehearsals, backstage tours, a bronze-pouring demonstration and a Renaissance joust are among the offerings. Hands-on opportunities abound, from lessons in orchestra conducting and acting to learning stations on dance and literary arts as well as many make-your-own activities.

Family day runs from 11 a.m. to 5 p.m. Sunday at the Woodruff Arts Center, 1280 Peachtree St. For more information, visit www.high.org.

— Cathy Fox